[This transcript was created by LAI staff. It is as true a representation of the original as we could create. When a word was too difficult to decipher or was questionable we put those words in brackets. All text in brackets represents the voice of the transcriber rather than the voice of the letter writer. We have not maintained the spacing that exists in the original letters because that was not compliant with our accessibility standards. We are left justifying most lines.]

[citation information]
Collection title: Corcoran Gallery of Art and Corcoran College of Art + Design, Corcoran Gallery of Art directors' records
collection number: COR-0002-0-RG
Series 1: MacLeod, Barbarin and McGuire records
Subseries 1: Indexed correspondence
Box 2008-001
Folder 13: Letters 121-130

[Letter #121]

James C. Hall
Oct. 28, 1873
Sends Report

Dear Mr. Hyde
I send you the report [proper?] I have been so [consumed?] in the work [illegible] that I have not been able to copy the preliminary remarks- I shall try and attend the meeting to day
[illegible] Truely
[Illegible] [Illegible]

[Letter #122]

George Taylor
Ot. 29, 1873
[Siudiuq?] Bush of [Buckinridge?]

Please deliver to Mr. Hyde [today?] the Corcoran Art Gallery-
[hold?] [illegible] of
Geo. Taylor

Bush of Buckinridge

[Letter #123]

W.T. Walters & Co
Oct 29, 1873
Encloses an account for handling large picture cases.

Balti. Oct. 29, 1873 [Oct. 30 is written over the year]

Mr. A. Hyde Secy
Corcoran Gallery of Art
Wash DC

[Dear Sir?]
We enclose an [illegible] of the costs of handling [here?] the large picture cases last month (Sept.)

The charges appear larger, but they are active and necessary [imbursements?]]
Yours Very Truly
W.T. Walters & Co

[Letter #124]

W.T. Walters & Co
Oct. 31, 1873
Baltimore
Acknowledging recps of check for $11.50

Balti Oct. 31, 1873

Mr. A. Hyde Secy
Corcoran Gallery of Art
Wash DC

[Dear Sir?]
Thanks for your of [yesterday?] [with] check for eleven dollar + [and] fifty cents ($11.50) in reimbursement.
Yours Truly
W.T. Walters & Co

[Letter #125]

Mrs. Mary Owen Dean
Offering Statuette of “Uncle Johnny” for sale
Washington Nov. 1, 1873.

[Writing covers up the “Spartanburg South Carolina” on the letter. Unable to make out the writing]

Spartanburg South Carolina

W.W. Corcoran Esqs.
Washington City

Sir,

As a patron of art your attention is very respectfully called to a small, but original work, executed by a Lady of this state. Miss Ade Sims (a connection of Col. Elmore, the successor of Mr. Calhoun in the US. Sentate [Senate])

It has been [pronounced?] by [illegible] “ a work of very unusual merit”, and if so, all who are really such, will recognize and appreciate it, and at least speak a word of [illegible] merit- more value [illegible] by the true deciple [disciple?] of Art, than [illegible] rewards.

Miss Sims has executed many works- compositions from painting by the old masters, or from illustrations of Goethe [illegible] also [illegible] Cameo’s, but the Statuette submitted to Mr. Corcoran is an Original Portrait from Life, of an old [illegible] belonging to her Grandfather Gene Sims, and so perfect is the likeness, and so life-like the figure, it is instantly recognized by anyone who knew him-

The Statuette is not offered for sale- the writer having [illegible] asked it of the artist more than a year since, but [illegible] feel it her duty to part with it, if Mr. Corcoran recognizing its merit, with the spirit of a Lorenzo De Medici rushed to add such works of [mature?] talent, to his Art Gallery; the amt: paid to go directly to the Artist by Draft- A letter from [illegible] Sims to the writer when in W. City, two weeks since, expressing great anxiety to obtain a “garden chair” for a near, and dear relative,- a hopeless invalid- suggested the thought that the sale of “Uncle Johnny” -might obtain for this dear one, this comfort-and if so, the owner [could not feel happy?] to retain it [illegible] valuing it highly- Failing this, Mr. Corcoran will perhaps retain it, where it can be seen, until sent for by order from the undersigned.

This appreciation is unknown [to Miss Sims?], but if a price sufficient to buy a self propelling chair is offered, it can be sent by draft to Miss Sims, whose address is given- if declined- please reply in envelope enclosed to

Very Respectfully

Mrs. Mary Owen Dean
Lock Box 29

Miss [Vinnie?] Ream (or her Mother Mrs. Ream)
Will please deliver to the order of Mr. W.W. Corcoran, the Portrait Statuette “Uncle Johnny” left [in?] Miss Ream’s Studio, some tie in the month of September, by a Lady from South Carolina, and oblige
Mrs Mary Owen Dean of
Spartanburg
South Carolina

[6?] Nov. 1873

Address of the Self-Taught South Carolina Lady-Sculptor,
Miss Ade Sims
Jonesville Union County
South Carolina

[written on the envelope]

[illegible] order [illegible] [Ream] [illegible] Of Mr. Corcoran to [illegible] the statuette was not used, but was delivered to [illegible] [illegible] 18 Feb. 1874 at the [illegible].

[Letter #126]

F.S. Barbarin
Nov. 5, 1873
Letter of Acceptance
Assistant Curator SC

Washington D.C.
November 5, 1873

Mr. A. Hyde
Secretary of the Board of Trustees
Corcoran Gallery of Art

Dear Sir.
Your communication of this date informing me of my election to the office of “Assistant Curator” to the Corcoran Gallery of Art, has just been received.
I accept with pleasure the position thus tendered, and am ready to enter upon my duties immediately .

Trusting the Board of Trustees will have no cause to regret the honor they have conferred upon me & that my attention to the interests of the Institution will merit their approbation. I am

Very Respectfully,
F.S. Barbarin

[Letter #127]

Mr. MacLeod
Nov. 5, 1873
Letter of Acceptance
Curator

Washington Nov. 5 /73
Anthony Hyde Esq.
Secretary to the Board of Trustees
Of the Corcoran Gallery of Art

Dear Sir,
I have received your official notice of my election as Curator to the “Corcoran Gallery of Art” and hasten to signify my acceptance of it, with thanks for the honor conferred upon me. Appreciating as I do the grave responsibilities as well as honor of that position, I will bring to the performance of its duties my utmost [zeal?] & abilities professional & otherwise to execute the wishes of the Board of Trustees in carrying out the intentions of the munificent Founder of their noble Trust.
I will be occupied this day with dissolving my connection with my late vocation and to morrow will be ready to assume the duties connected with my post as curator.
Very Respectfully Yours,
Mr.MacLeod

[Letter #128]

Waren Charles [Charles Warren]
Actg Commissioner of Education
Department of the Interior
Nov. 7, 1873
Recv Nov. 7/73

Requesting replies to an enclosed schedule of enquiries
Requests hints and observations on topics relating to Art Education [Sc?]

Department of the Interior
Bureau of Education
Washington, Nov 7, 1873

Dear Sir:
The increasing interest in the subject of art training and in Art Museums as auxiliary [illegible]. Induced the Bureau of Education to embody in its last annual report (see pp 603, [el?] seq.) an essay on that topic, by one of the most imminent of American educators. Since the publication of the essay, numerous suggestions have been received as to the desirableness of gathering detailed statistics of collections in Art and Archaeology, with the view of showing the means for Art Culture possessed by our higher institutions of learning, as well as the extent of other collections accessible to students and the general public in the large cities of the country.

In furtherance of suggestions, the enclosed schedule of enquiries has been prepared, and this office would esteem it a great favor, if you would lend your cooperation, by returning full and detailed replies [to?] such of the enquiries as may be appropriate to your museum or collection.

It is hoped that curators and instructors will freely offer hints and observations on topics related to the collection and management of Art Museums for purposes of education and culture, and that any reports, circulars, catalogues, programmes, [Sc?], pertaining to their museums will be forwarded with answers to the schedule.

A copy for the report of 1872 has this day been sent you, and a copy of the report or circular containing the results of the enquiries, will be sent when published.

Very Respectfully,
Your Obedient Servant:
Charles Warren
Acting Commissioner

Curator Corcoran Art Gallery
Washington D.C.

[Letter # 129]

Thomas Goode & Co.
London Nov. 8, 1873
Recd. Nov. 22, 1873
Encloses and account of [Majorlica?] Vase 35.8 pounds [currency]
Declines to take a discount off the price
[Written on Minton's China Letterhead]
November 8, 1873

Sir.
We beg to enclose an account of the [Majorlica?] Vase as wished. An account of the [illegible] [illegible] in the [cost?] of everything at the [works?], we are unable to take a discount off the price mentioned to you [illegible] 33 [illegible]. The [illegible] [illegible] care shall be taken to find you an excellent specimen. We are, Sir,

Your most [obedient?] Servants,
Thomas Goode & Co

A Hyde Esq.

[Letter # 130]

[Enclosed with this letter are invoices from Minton's China, Lherbette Kane & Co., and North German Lloyd. These invoices have not been transcribed]

Lucas, G.A.
Paris Nov. 10, 1873
Recv. Nov. 24, 1873
Encloses invoice of 4 Porcelain Vases from "Sevres"
29 Art Objects (Hildesheim Treasures)
Cases shipped by [Str?] Baltimore for Balti: Nov. 14
30 pieces of treasure should have been sent. [Illegible] No.27 [mor?] being ready will be sent another time.
Catalogue and Hill <u>has</u> been sent

41 Rue de [L'are?] de [illegible]
Paris
10th November 1873
Dear Sir
Annexed your will please find "copy" of invoice of 2 cases for the Corcoran Gallery of Art. Here cases are to leave by the Steamer Baltimore sailing for Baltimore on the 14 November from Southampton. They are not insured.

Each article of the Hildesheim treasure is marked on the bottom with a number [corresponding?] with the number of catalogue and bill already sent. [Here?] should have been 30 pieces in all, but the No. 27 not being ready. I will be obliged to send it by another occasion. The 4 vases are from Sevres

Yours Most Respectfully
G.A. Lucas

Mr. A Hyde Secretary
Corcoran Gallery of Art
Washington D.C.

[Written on Lherbette Kane & Co. Letterhead]

A Hyde Esq, Secretary Corcoran Gallery of Art
Washington D.C.

Dear Sir
Enclosed please to find legalized invoice of “Corcoran Gallery of Art Washington” 10/11 2 [g?] from [illegible] G.A. Lucas, which we have shipped you through our Havre firm per Steamer

“Baltimore” 14th [illegible].
We remain, Dear Sir,
Yours respectfully
LHerbette Kane & Co.

Mr. A. Hyde Secretary
Corcoran Gallery of Art
Washington D.C.
United States
America